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Sublimul de la Kant la Lyotard **The Sublime from Kant to Lyotard**

Abstract:

One of the concepts that has been making a career for a long time in the history of the western philosophy is that of “sublime”. After reaching the top of its glory in Kant’s thinking, it got shaded down. However, following a different perspective of reading it, a different view proposed by Lyotard, it still remains awaken into our attention and demonstrates the fact that it has not lost yet its aesthetic values.